

BUMPTY-BUMP

ISSUED OCT 1955 #18

Originated by Dorothy Martin of Los Angeles, California as taught at Asilomar and appeared in Sets In Order September 1955.

POSITION: Open dance facing LOD.

MUSIC : Bumpty-Bump - Mercury 70444

START : Opposite footwork-directions for gent.

FIGURE : Part A

- 1-2 BALANCE OUT, BALANCE IN; SIDE/BEHIND, SIDE/SWING;
Steps side L, close R to L, step side R and close L to R; now grapevine toward center(gent's L) away from partner by step side L, behind with R and side L again and swing R over L;
- 3-4 BALANCE IN, BALANCE OUT; SIDE/BEHIND, SIDE/SWING;
Repeat 1-2 moving back together again in open position;
- 5-8 TWO STEP; TWO STEP; WALK AWAY,2;3,4;
Two two-steps forward LOD; turn away from partner but progress in LOD in 4 steps to end facing LOD(roll)
- 9-12 REPEAT MEASURES 5-8
- 13-24 REPEAT MEASURES 1-12 ending closed position with gent's back to center of hall.

PART B

- 25-28 TWO STEP; TWO STEP; AWAY,2; TOGETHER,2;
Slow two-steps moving LOD and not turning; step L to side, close R to L, step L to side again; step R to side RLOD, close L to R and step side R again; back away from each other two slow walking steps and then two steps back together again;
- 29-32 REPEAT MEASURES 25-28 ending closed with gent facing LOD;
- 33-36 TWO STEP FORWARD; TWO STEP; DO-SA-DO,2;3,4;
Two slow forward two-steps moving LOD; then a 4 step sashay R shoulder to R shoulder passing back to back;
- 37-40 REPEAT MEASURES 33-36 ending open position facing LOD

MODULATION OR BREAK:

- 1-4 TWO STEP AROUND; TWO STEP AROUND; CUT, BACK, STEP; CUT BACK STEP;
Turning gent L and lady R face make a small circle in 2' two-steps, end facing partner gent's back to center; cross L over R, rock back on R, step on L; repeat crossing R over L, rock back on L, step on R;
- 5-8 REPEAT MEASURES 1-4 OF MODULATION ending open dance position;

SEQUENCE OF DANCE: A,B,C, MODULATION,A,B,C, end in bow.

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